

© International Baccalaureate Organization 2022

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organisation du Baccalauréat International 2022

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

© Organización del Bachillerato Internacional, 2022

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: <https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/>.

**English A: language and literature – Standard level – Paper 1**  
**Anglais A : langue et littérature – Niveau moyen – Épreuve 1**  
**Inglés A: Lengua y Literatura – Nivel Medio – Prueba 1**

Thursday 12 May 2022 (afternoon)  
Jeudi 12 mai 2022 (après-midi)  
Jueves 12 de mayo de 2022 (tarde)

1 h 15 m

---

**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1 or text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[20 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1 ou du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1 o del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a guided analysis of **one** of the following texts.

**1.**

---

Removed for copyright reasons

Removed for copyright reasons

2.

This extract is taken from a blog entry that forms part of *The bicycle diaries*: an account of a journalist's travels across three continents and twenty countries by bike.



Posted at 17:14h in Blogs · by reol8 · 4 Comments · 1 Like · Share



**Tran<sup>1</sup> to Harmanli, Bulgaria (23 Oct – 2 Nov)**

**Total miles cycled: 1950 (3138 km)**

**Thigh status: Baby manatee**

My first day in Bulgaria doesn't bode well. The sky is black and buckets of rain thump down outside my window. I spend an exhilarating 20 minutes wrapping all my electrical equipment in plastic bags, then venture tentatively out. Ten minutes later, I venture back in again. I can't see a thing through my glasses and my padded underpants are already sodden. This is almost certainly how I'll be spending my dotage so I'd rather not start now.

Instead I make my way to the Tran bus station. This transpires to be a grim concrete bunker with water pouring through the roof into oily pools on the floor. A woman in a dark, grimy cubbyhole tells me the next bus to Sofia goes at 1pm. So I return to the hotel to wait it out over a cup of tea and bowl of intriguingly titled 'paunch soup' – an experience I still have troubling flashbacks about today. Suffice to say, if a soup costs under 30p there is usually a reason.

When I return, I discover the bus is tiny with almost no boot<sup>2</sup>. But I strip Maud<sup>3</sup> down to her bare essentials and a supportive group of about 17 bystanders help me squeeze her indelicately inside. Then we're off, and for the next three miserable hours, we plough sluggishly through the tsunami towards Sofia.



20 By the time we arrive, the rain has slowed to a funereal drizzle and I cycle the final 8 km in  
the growing gloom over heavily cobbled streets and thick traffic. Pavements appear and  
disappear on a whim, along with the occasional pseudo-bike lane. I have a vague idea where  
I'm going, having located it earlier on Google maps, but find myself wishing not for the first  
time that I had a sense of direction. It could come in handy at moments like this, when trying  
25 to find somewhere.

I finally arrive at the house of my hosts, a family I found on the cycling couch-surfing website  
Warmshowers. They have a newborn baby and hyperactive two year old, and the flat is in  
disarray. She is exhausted and barely able to speak, while he does his best to drag the infant off  
me while serving cold red wine and pizza. What possessed them to host me, I think to myself?  
30 Are they some kind of cycle-obsessed sadomasochists?

Maybe, as it turns out. They are keen cycle tourers, they tell me, and like to take the children  
with them. This to me sounds like the worst kind of self-inflicted torture – unless it's possible to  
harness the small cherubs like huskies or use them to hunt for food.

They are a sweet couple, however. He is Welsh and works for the British Council, while she is  
35 Bulgarian and an electrical engineer. They are gentle sorts with a beatnik<sup>4</sup> edge and unkempt  
charm. He tells me about the quirks of the country through the eyes of an ex-pat. People shake  
their head when they mean yes, he says; except those who have been abroad, who tend to nod.  
So the country exists in an almost constant state of unresolved ambiguity – which may go some  
way towards explaining why nothing has really been achieved over the past couple of decades.

---

<sup>1</sup> Tran: A small town in Bulgaria

<sup>2</sup> boot: the trunk or area of the bus where you store luggage

<sup>3</sup> Maud: this is referring to her bike

<sup>4</sup> beatnik: means to have a young and/or artistic edge, possibly unconventional

- Examine how the narrative voice is used in this text to create a sense of immediacy whilst also attempting to involve the reader.

**Disclaimer:**

Texts used in IB language assessments are taken from authentic, third-party sources. The views expressed within them belong to their individual authors and do not necessarily reflect the views of the IB.

**References:**

**Text 2** Lowe, R., 2015. 12: Land of milk & donkeys (Bulgaria). *The bicycle diaries*, [blog] 31 March. Available at: <http://thebicyclediaries.co.uk/landofmilkdonkeys/> [Accessed 7 October 2020].

[*Image of bicycle*] n.d. [image online] Available at: [https://commons.wikimedia.org/wiki/File:Loaded\\_touring\\_bicycle.JPG](https://commons.wikimedia.org/wiki/File:Loaded_touring_bicycle.JPG) [Accessed 25 March 2021].

[*Image of cathedral*] n.d. [image online] Available at: <https://commons.wikimedia.org/wiki/File:AlexanderNevskyCathedral-Sofia-6.jpg> [Accessed 25 March 2021].